



WHY CHOOSE MDPI:

The right editor will increase your chances of getting your book published. Million\$Pen, Ink. helps authors put their very best work forward.

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Founder & Managing Editor

Frequently Asked Questions



Million\$Pen, Ink. Fact Sheet

Thank you for your interest in Million\$Pen, Ink. We understand how important your book is and will do our best to explain our editing process in this brief overview. Should you choose to retain MDPI for your literary needs further consultation will be required to ascertain expectations and pricing. Rest assured, our editors will work hard to ensure your book meets the highest standards for publication. If you have additional questions, please email editor@MDPInk.com or call 917-232-1798.

Frequently Asked Questions:

Definition and Nature of Our Work:

Million\$Pen, Ink.'s book editors prepare an author's work for publication. After consulting with an author and assessing his or her expectations, we help ensure that the completed work is free from inconsistencies (including correcting grammar, spelling and punctuation) using style guides such as the Associated Press Stylebook as reference. MDPI editorial assistants do research and check facts and statistics for accuracy.

Why You Need A Professional Editor For Your Book:

- Professional editors can improve your work. They can be objective about your manuscript and give you the best tips possible for your work. Line by line editing ensures accuracy and clarity.
- Pros see so many manuscripts and are familiar with countless genres so they identify issues that amateurs will not.
- An editor will review plot and structure and examine ways to prepare your book for publishing.





Types of Editing:

- **Proofreading:** This is the easiest type of editing. Proofreading is about getting rid of the cosmetic errors. It is usually the last step in the writing/editing process. It's not meant to be comprehensive.
- **Copy editing:** Copy editing adds another layer to correcting grammar and punctuation. It is about improving style, formatting, and accuracy and making sure there aren't inconsistencies, and that the style flows well. Light copy editing might consist of double-checking accuracy and taking care of most grammatical issues. Medium copy editing includes heavier lifting, such as correcting flow and re-working some of the text. With heavy copy editing, the editor might re-structure some paragraphs, or heavily correct style, flow, and grammar.
- **Content editing:** With content editing, the work is more intensive. Editors might need to add things that were left out, or re-write sections of content. This approach takes copy editing to the next level and can include some level of **content creation** along with making corrections.

MDPI Editors Do Not Specialize In:

Publicity. Our editors are not publicists. The editor may work in conjunction with the writer on certain projects on an as-needed basis, or the tasks associated with publicity will fall to an individual assigned to oversee that author's promotion. Authors seeking a publicist after a book is completed and ready to be published can discuss the option with MDPI's public relations division.

Artwork. MDPI editors will not design or suggest artwork, but he or she may act as a liaison between the author and a graphic artist if such a relationship contributes to the writing process.

Revision. Unless you choose to work with one of our **content editors**, an editor will not *revise* a writer's work. They are hired to correct grammar, punctuation and sentence structure (and fact check to varying degrees). However, an editor will *suggest* revisions for the writer to make. If your work is accepted for publication, be prepared to do more work on a manuscript based on an editor's suggestions.



MDPI's Pricing:

Several factors affect the cost of editing your manuscript.

No two literary projects are alike (And many contracts require customized pricing). MDPI uses two pricing methods:

By-the-Page Rates:

This pricing standard is more fluid and contingent upon the kind of editing you require. The average for *proofreading* is \$4.00 per page, for *copy editing* \$5 per page, and for *content editing* is \$8.00 per page.

Per-Word Rates

Paying for the exact number of words in your book allows us to provide a firm quote going into the job, since word count is easily determined. In addition to the number of words, we look at the extent of editing required, quantifying the edits based on the amount of grammatical or wording problems in the lines. We also take into account the extent of “structural” editing, or the analysis and solutions the editor provides in the comments on the logic, flow, or overall organization of the content as well as the actual restructuring, which can involve moving or re-crafting sentences (which your editor would ask you to review to ensure your intended meaning is intact). All changes are tracked (in a different font color) so that you can readily find them. The amount of work (and related charges) are broken down into four categories:

- Light edit (copy edit): 3.5–4 cents per word (\$50 per hour)
- Medium edit (substantive edit): 4.1–5 cents per word (\$50 per hour)
- Heavy edit (developmental edit): 5.1–13 cents per word (\$50–\$65 per hour)
- Proofreading (after the above editing passes): 2.5–2.8 (\$45 per hour)



About the Company:

Million\$Pen, Ink. is founded on a philosophy of customization. We dismiss any notion of template-based formulas opting instead for a made-to-order style of expressing your ideas. Our writing professionals conduct comprehensive one-on-one interviews and do extensive research in order to offer descriptive, interesting and compelling compositions that best reflect the person, company, organization or event. Our team has written for well-known actors starring in commercials and sitcoms and blockbuster movies produced by renowned writer, director and producer Tyler Perry. **Million\$Pen, Ink.** is also the exclusive literary provider for some of the country's top entertainment companies. We also specialize in updating blog content and creative consultation for authors. Our client list demonstrates our company's literary versatility.

Million\$Pen, Ink. content will stand out with publishers, customers, potential employers and other decision makers. **MDPI** editors are highly skilled professionals with over 20 years of combined hands-on experience in public affairs, media relations, marketing and television broadcast and production. We look forward to penning a publication that you will be proud to submit.